

Time: 3 Hours

Marks: 100

Note:

1. All questions are compulsory.
2. All questions carry equal marks.

- Q. 1. a)** In what ways did *women writers* challenge traditional gender roles and expectations in their literary works during the Romantic period? **20**
- OR**
- b)** What are the characteristic features of English Romanticism? **20**
- OR**
- c) Write short notes on any two of the following.** **20**
- i. Influence of Rousseau on French Revolution
 - ii. Romanticism as a reaction to Neo-classicism
 - iii. German Transcendentalism
 - iv. Pantheism
- Q. 2. a)** How is nature depicted as a force beyond human control in "*Darkness*"? How does Byron use nature to symbolize the destruction of the world? **20**
- OR**
- b)** Critically analyse the themes, stylistic elements, and philosophical perspectives that distinguish P.B. Shelley as a significant figure in the Romantic literary movement. **20**
- Q. 3. a)** How does Jane Austen use the character of Emma Woodhouse to reflect the privileges and limitations associated with her social class? In what ways does Emma's upper-class status shape her worldview and decisions? **20**
- OR**
- b)** How does Lamb's choice of language in *Essays of Elia* reflect the influence of the Romantic period? Discuss his use of vivid imagery, emotive language, and appeals to the reader's imagination. **20**
- Q. 4. Write short notes on any two of the following.** **20**
- i. Comment on the main features of John Keats poetry.
 - ii. Write a critical analysis of The Divine Image from Song of Innocence?
 - iii. How does Wordsworth use the setting (e.g., the mountain path, the snowstorm) to evoke a sense of natural beauty in his poem?
 - iv. How does the figure of the poet in "*Kubla Khan*" reflect Coleridge's idea of the creative imagination as a "dreaming" force? What is the connection between the dream experience and the act of artistic creation?
- Q. 5. Write short notes on any two of the following.** **20**
- i. Pastoral elements in William Hazlitt's essays.
 - ii. Analyse the recurring themes in "Essays of Elia."
 - iii. How does the marriage between Emma and Mr. Knightley demonstrate the blending of love and social class? Is their union a triumph of individual choice over social expectation?
 - iv. How does Emma's role as a woman of high social class, both grant her power and isolate her from the challenges faced by women of lower social classes?
